MOOER



Owner's manual

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Precautions

PLEASE READ CAREFULLY BEFORE PROCEEDING

Power Supply

Please connect the designated AC adapter to an AC outlet of the correct voltage. Be sure to only use an AC adapter which supplies 9V DC, 120mA. Unplug the AC power adapter when not in use or during electrical storms.

Location

To avoid deformation, discoloration, or other serious damage, do not expose this unit to the following conditions:

- Direct sunlight or other heat sources
- Excessively dusty or dirty locations
- High humidity or moisture

- · Magnetic fields
- · Strong vibrations or shocks

Radio Frequency Interference

Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions

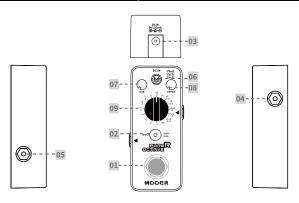
Cleaning

Clean only with a soft, dry cloth. If necessary, slightly moisten the cloth.Do not use abrasive cleanser, cleaning alcohol, paint thinners, wax, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

Feature

- Precise polyphonic octave effects without any distorted signal
- 15 different octave modes and 1 DT(DETUNE) effect
- Three different working modes
 Individual control for SUB and UPPER
- Switchable bypass signal

Top Panel



3

1:Footswitch

Press to turn On/Off effect.

2:LED button

Indicate the status of the pedal. LED On/Off indicates the On/Off of the pedal. Press the button to turn kill/turn On the dry signal. RED for killing the dry signal; Blue for turn On the dry signal

3:Power port

 ${\tt Connect\,to\,power\,9V\,DC\,(center\,negative)\,power\,supply\,is\,recommended}.$

4:Input

1/4" mono audio jack. Connect to the guitar or the output of the other pedal.

5:Output

 $\ensuremath{\mbox{\sc 1}}\xspace\ensuremath{\mbox{\sc 1}}\xspace\ensuremath{\mbox{\sc mono}}\xspace$ and io jack. Connect to the input of the other pedal or audio device.

6: 3-way toggle

3-way toggle to switch between 3 different working modes. PANEL mode: the output signal is related to the knob directly; FAV A and FAV B are two preset modes, you can set the parameters in advance, then save them into the preset modes for recalling quickly.

Notes: If the parameters have been set in FAV A or FAV B, please confirm, and save it.
Otherwise, the setting will be lost after being powered Off.

7:SUB

Rotate to adjust the sub-octave signal. Rotate to adjust the volume level of the sub-part in the DT(DETUNE) mode.

8:UPPER

Rotate to adjust the upper octave signal. Rotate to adjust the volume level of the upper part in the DT (DETUNE) mode.

9:Octave mode

Rotate to select between 15 different octaves or select the pitch in DT (DETUNE) mode.

Effect List

No.	SUB	UPPER
1	-1 OCT	/
2	-2 OCT	/
3	/	+1 OCT
4	/	+2 OCT
5	-1 OCT	+1 OCT
6	-1 OCT	+2 OCT
7	-1 OCT & -2 OCT	/
8	-2 OCT	+1 OCT
9	-2 OCT	+2 OCT
10	/	+1 OCT & +2 OCT
11	-1 OCT & -2 OCT	+1 OCT
12	-1 OCT & -2 OCT	+2 OCT
13	-1 OCT	+1 OCT & +2 OCT
14	-2 OCT	+1 OCT & +2 OCT
15	-1 OCT & -2 OCT	+1 OCT & +2 OCT
16	LOWER	RAISE

Specifications

INPUT: 1/4" mono audio jack (impedance value 470k Ohms)

OUTPUT: 1/4" mono audio jack (impedance value 100 Ohms)

Power supply: 9V DC (center negative)

Current draw: 120mA

Dimension: $93.5(D) \times 42(W) \times 52mm(H)$

Weight: 157g

Accessories: Owner's manual.

^{*}Disclaimer: Parameter updates will not be notified separately.



